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The COLLECTOR

AND ART CRITIC

Vol. V

November, 1906

No. 1



"*Esop*," by Velasquez.

Photograph by Braun, Clement & Co.

Plate by Gill Engraving Co.

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The COLLECTOR

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NOVEMBER, 1906

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The cover picture is a detail, the head, from “Esop,” by Velasquez, in the Prado Museum, Madrid. Photograph by Braun, Clement & Co. Plate by Gill Engraving Co.

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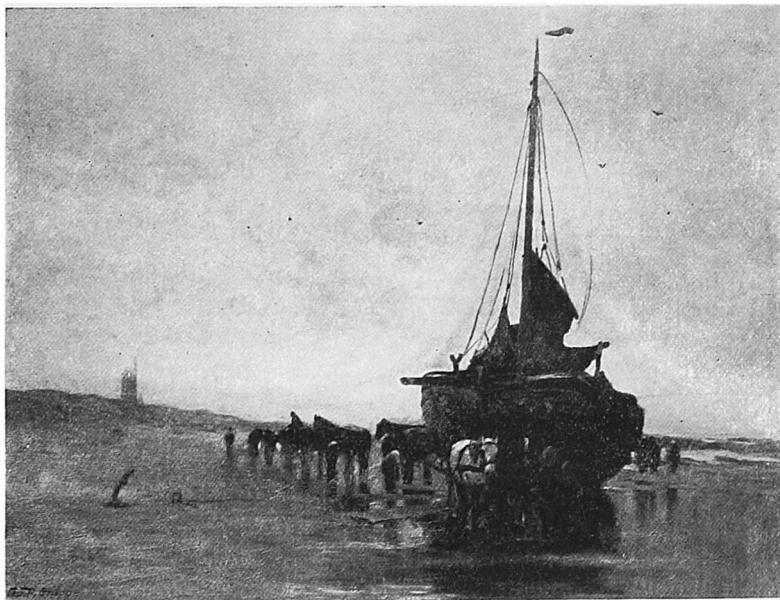
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The COLLECTOR

AND ART CRITIC

With Which is Combined "Art & Life"

DAVID C. PREYER EDITORS J. M. BOWLES

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VOL. V.

NOVEMBER, 1906

NO. 1

The first number of the Fifth Volume of The Collector and Art Critic appears in a greatly improved form.

As the change was decided upon only three weeks before the magazine went to press, the transformed appearance of the magazine will be surprising to those who have any understanding of the publishing business.

The credit is due to the entrance of Mr. J. M. Bowles as my Associate Editor. Mr. Bowles has an enviable reputation as a typographical expert. His "Notes on the Walters Collection," his quarterly "Modern Art," published for five years in Indianapolis and Boston, and his recent venture, "Art and Life"—which is now combined with The Collector and Art Critic—were triumphs in bookmaking. This distinctive specialty and his editorial experience render him a valuable co-worker in the building up of this magazine, which we will now make the leading American art periodical.

DAVID C. PREYER

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